

JOCA: Task-Driven Joint Optimisation of Camera Hardware and Adaptive Camera Control Algorithms



Chengyang Yan



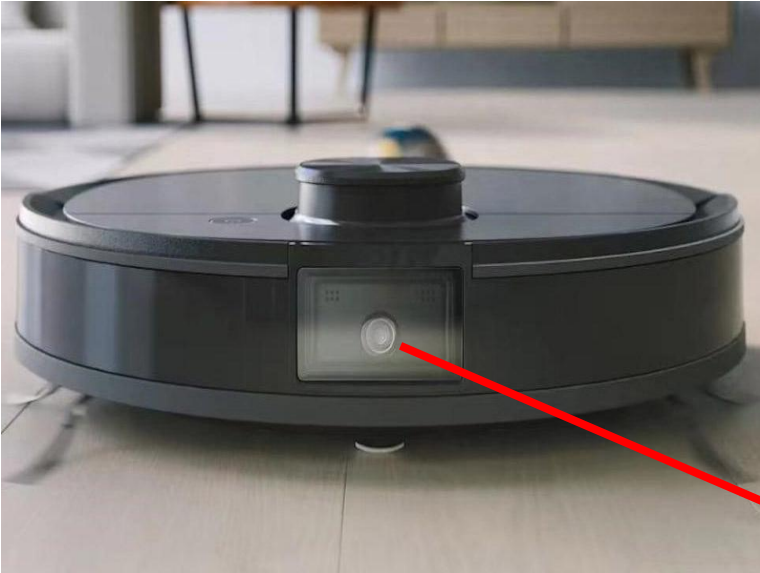
Mitch Bryson



Donald G. Dansereau



Motivation



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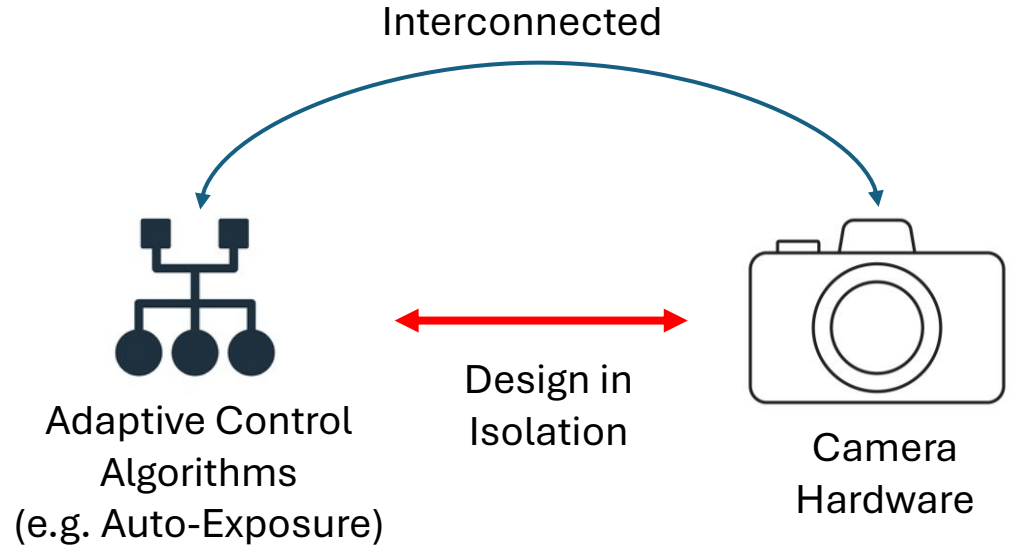
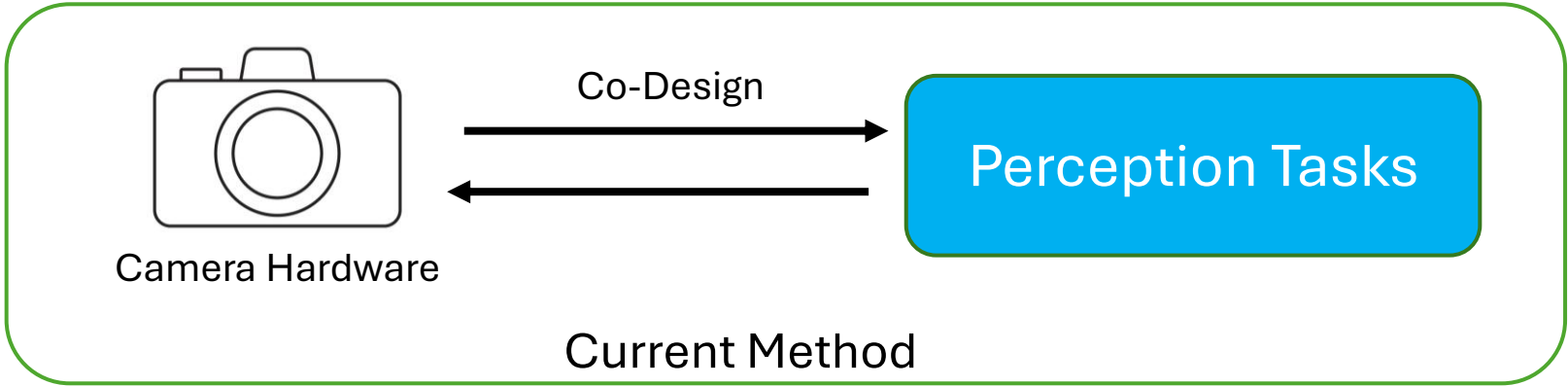
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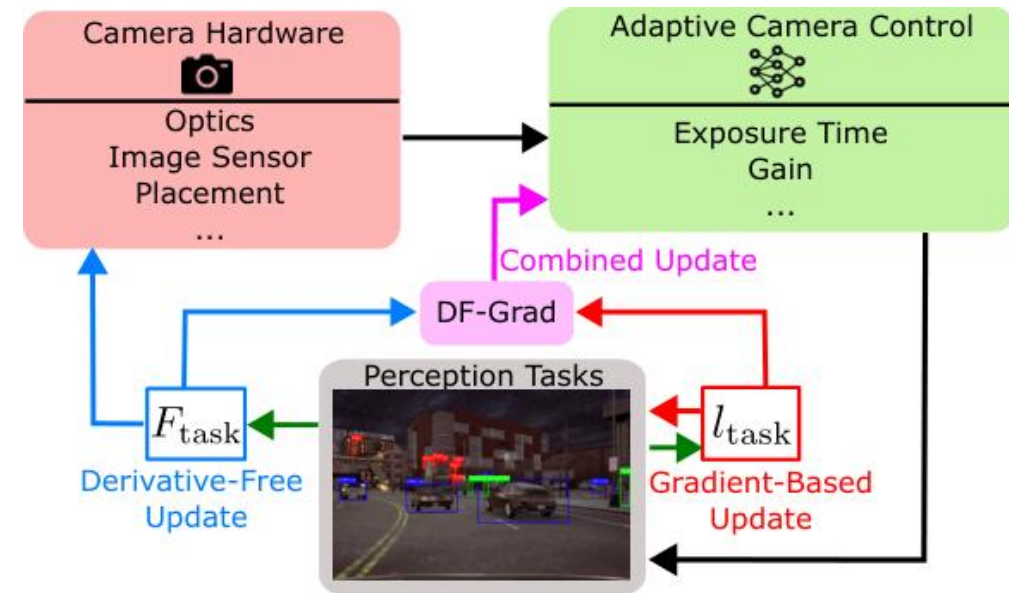
CAMERAS

Motivation



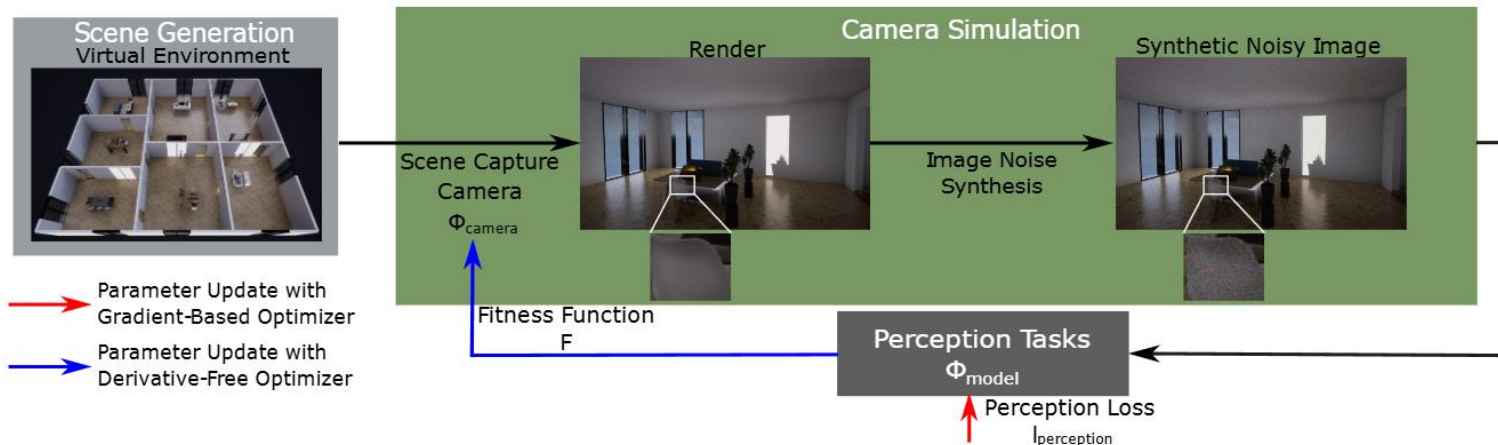
Contributions

- The first end-to-end framework that jointly optimises camera hardware, adaptive camera control algorithms, and downstream perception tasks.
- A hybrid optimisation strategy, DF-Grad, which integrates derivative-free and gradient-based methods to train deep learning-based adaptive camera control algorithms under non-differentiable image effects rendering.
- Demonstration of camera design and camera control algorithms with improved performance under both standard and challenging conditions compared to prior methods.

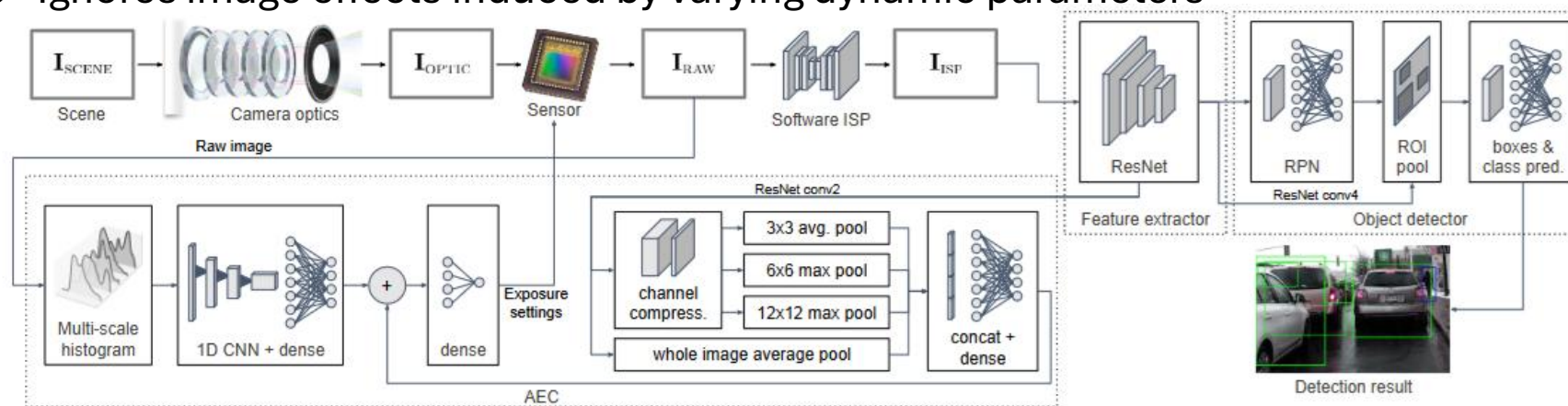


Previous Works

- Task-Specific Camera Hardware Design (e.g. [Yan 2025]).
 - Focuses on hardware design and ignores dynamic camera parameters.



- Task-Specific Adaptive Camera Control Algorithm (e.g. [Onzon 2021]).
 - Adaptive control algorithms (auto-exposure) only.
 - Ignores image effects induced by varying dynamic parameters



Overview

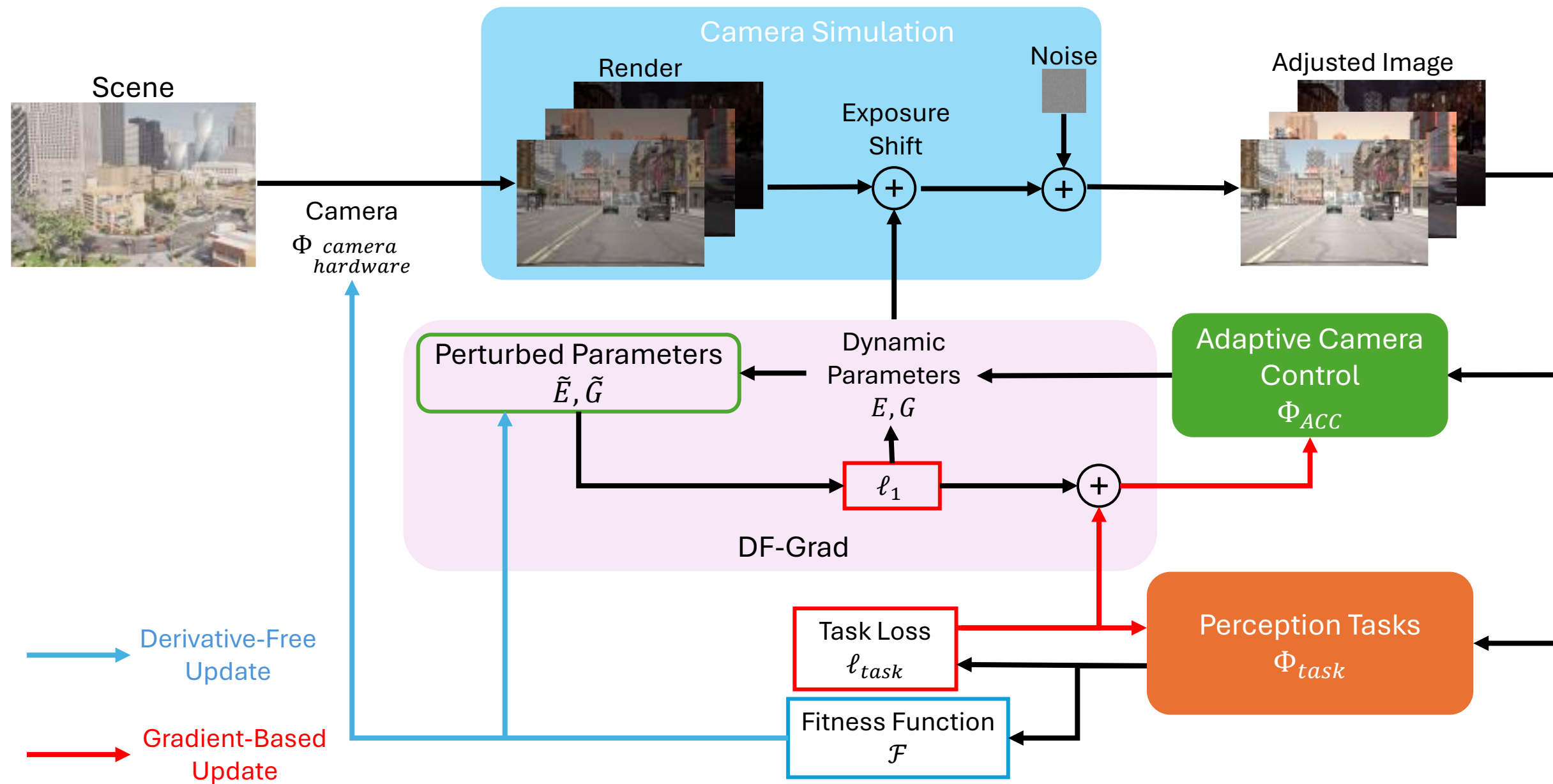
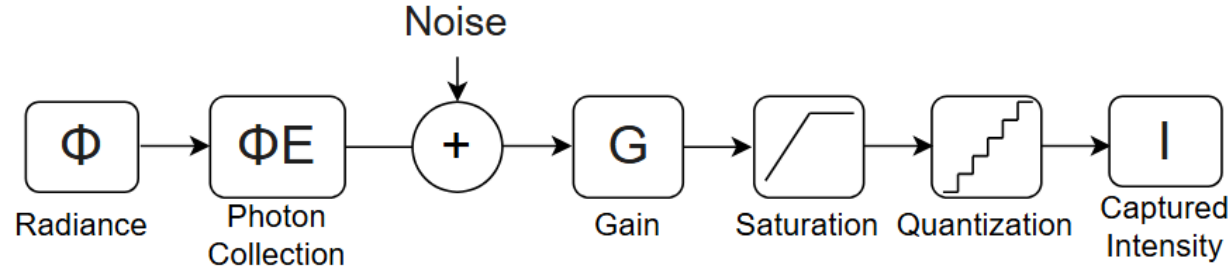


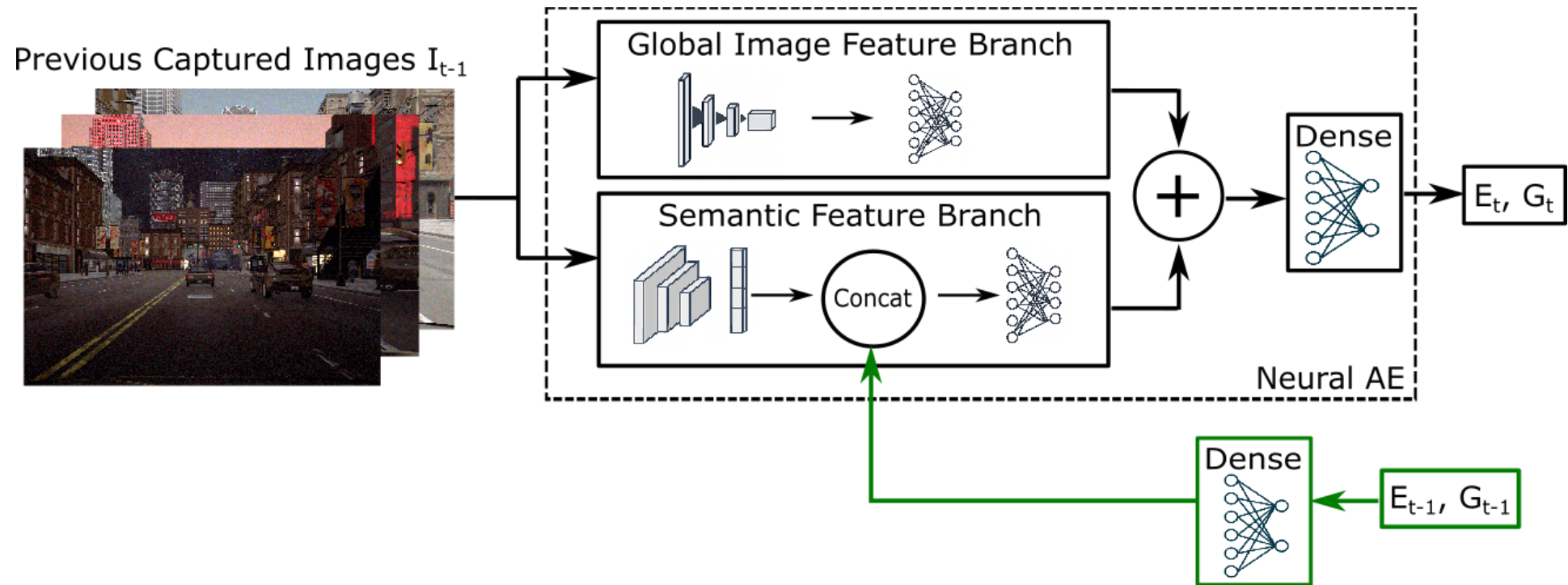
Image Formation



- Calibrate E_0 and G_0 in Data Images against a Physical Camera with know E and G
- Exposure Shift: $I = I_0 \frac{E}{E_0} \frac{G}{G_0}$
- Affine Noise Model [Foi 2009]: $\sigma^2 = \sigma_p^2 \bar{I} + \sigma_t^2$
- Generalise for Multiple Exposure and Image Sensor [Yan 2025]: $\sigma^2 = \frac{G}{G_0} \sigma_p^2 \bar{I} + \frac{G^2}{G_0^2} \sigma_r^2$

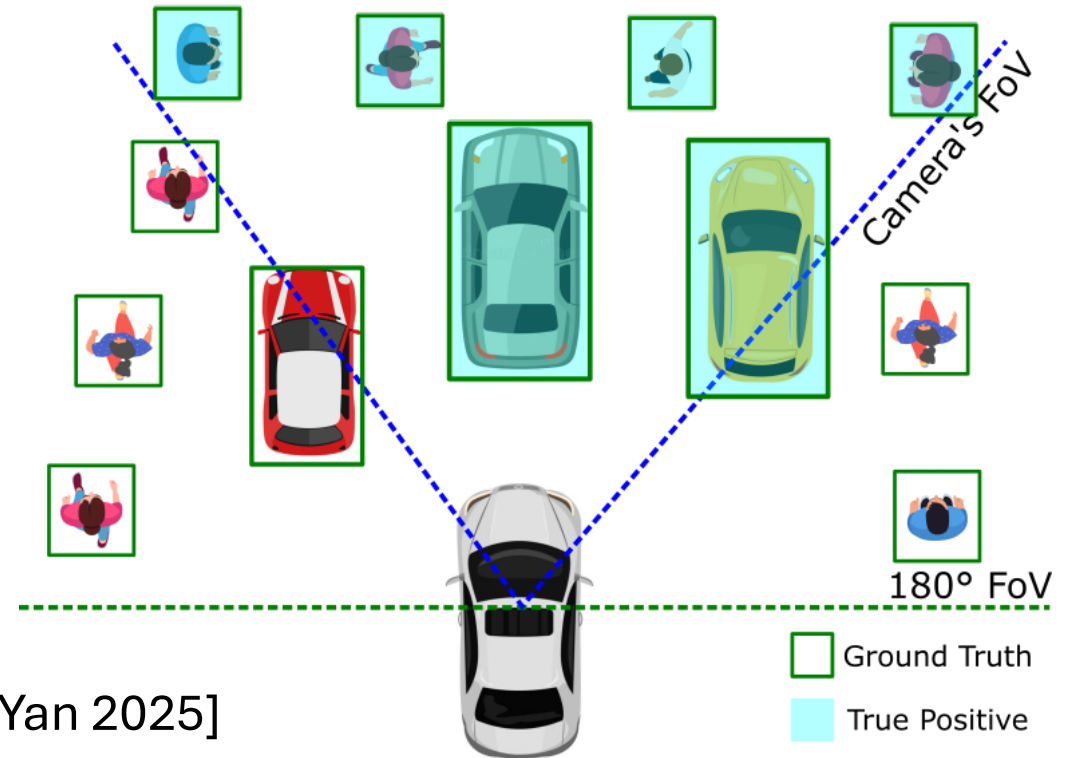
Adaptive Camera Control Algorithm

- Adopt the Architecture of NeuralAE [Onzon 2021]



Experiment Setup

- Object Detector
 - Faster R-CNN [Ren 2015]
 - AdamW [Loshchilov 2018]
 - Pretrained on ImageNet dataset
- Adaptive Camera Control
 - Adam [Kingma 2015]
 - Train from scratch
- Camera Hardware and Perturbations
 - Genetic Algorithm [Holland 1992] following TaCOS [Yan 2025]
 - AP@0.5IoU for perturbations
 - $mAP@0.5-0.95IoU + \frac{TP}{ALL@180^\circ FoV}$ for camera parameters



[Ren 2015] Faster R-CNN: Towards Real-Time Object Detection with Region Proposal Networks, Shaoqing Ren et al, NIPS 2015.

[Loshchilov 2018] Decoupled Weight Decay Regularization, Ilya Loshchilov et al, arXiv, 2018

[Kingma 2015] Adam: A Method for Stochastic Optimization, Diederik P Kingma et al, ICLR 2015

[Holland 1992] Adaptation in Natural and Artificial Systems: An Introductory Analysis with Applications to Biology, Control, and Artificial Intelligence, John Holland, MIT Press, 1992

[Yan 2025] TaCOS: Task-Specific Camera Optimization with Simulation, Chengyang Yan et al, WACV 2025.

Comparison

Baseline Methods

- Human-Designed Camera + Task-Specific Adaptive Camera Control
 - FLIR Flea 3 Camera with nuScene [Caesar 2020] Placement + NeuralAE [Onzon 2021]
 - Basler Dart DaA1280-54uc Camera with nuScene [Caesar 2020] Placement + NeuralAE [Onzon 2021]
- Task-Driven Camera Design + Non-Trainable Adaptive Camera Control
 - TaCOS [Yan 2025] + AverageAE [ARM 2020]

Design Scenarios

- Standard Scenario with Calibrated Image Noise and Motion Blur
- High Noise Scenario for Darker Scenes and Stronger Image Noise
- High Motion Blur Scenario for Faster Motion

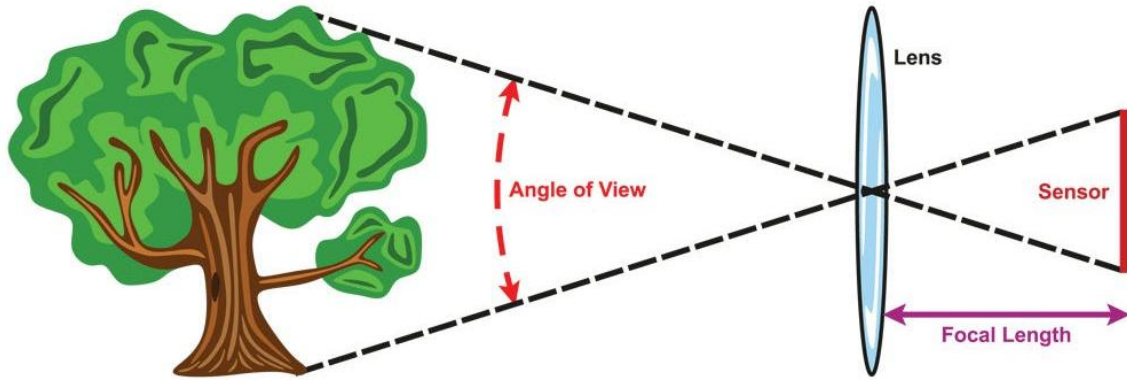
[Caesar 2020] nuScenes: A Multi-Modal Dataset for Autonomous Driving, Holger Caesar et al, CVPR 2020.

[Onzon 2021] Neural Auto-Exposure for High-Dynamic Range Object Detection, Emmanuel Onzon et al, CVPR 2021.

[Yan 2025] TaCOS: Task-Specific Camera Optimization with Simulation, Chengyang Yan et al, WACV 2025.

[ARM 2020] Mali-c71ae: Advanced ISP for Automotive and Industrial, ARM Ltd, 2020.

Experiment: Synthetic Images



Focal Length, Image Sensor Dimension, and Pixel Size

Categorical



Camera Placement

Object Detection



CARLA Simulator [Dosovitskiy 2017]

Synthetic Images - Calibrated



Scenario	Method	Camera Parameters					Performance	
		Forward Position x (m)	Height z (m)	Focal Length f (mm)	Sensor Size $w \times h$ (mm)	Pixel Size p (μm)	Object Detect. mAP \uparrow	True Positive Ratio TP/All@180° \uparrow
Calibrated	FLIR + nuScenes + NeuralAE (Gradient-Based)	0.43 ●	1.65 ●	3.6 ●	6.2×4.65 ●	1.55 ●	0.318	0.389
	Basler + nuScenes + NeuralAE (Gradient-Based)	0.43 ●	1.65 ●	3.6 ●	4.8×3.6 ●	3.75 ●	0.289	0.360
	TaCOS + AverageAE	2.43 ●	1.7 ●	10 ●	14.44×9.9 ●	4.5 ●	0.303	0.358
	Ours - TaCOS + NeuralAE (DF-Grad)	1.35 ●	1.3 ●	5.19 ●	7.37×4.92 ●	2.4 ●	0.325	0.390

● - Optimised ● - Fixed

Synthetic Images – Higher Noise



Noise x 10	FLIR + nuScenes + NeuralAE (Gradient-Based)	0.43 ●	1.65 ●	3.6 ●	6.2×4.65 ●	1.55 ●	0.263	0.382
	Basler + nuScenes + NeuralAE (Gradient-Based)	0.43 ●	1.65 ●	3.6 ●	4.8×3.6 ●	3.75 ●	0.286	0.334
	TaCOS + AverageAE	1.57 ●	1.66 ●	7.91 ●	11.25×7.03 ●	5.86 ●	<u>0.288</u>	0.363
	Ours - TaCOS + NeuralAE (DF-Grad)	2.07 ●	1.52 ●	7.64 ●	11.34 ×7.13 ●	5.86 ●	0.296	<u>0.377</u>
Noise x 20	FLIR + nuScenes + NeuralAE (Gradient-Based)	0.43 ●	1.65 ●	3.6 ●	6.2×4.65 ●	1.55 ●	0.234	0.330
	Basler + nuScenes + NeuralAE (Gradient-Based)	0.43 ●	1.65 ●	3.6 ●	4.8×3.6 ●	3.75 ●	<u>0.276</u>	0.358
	TaCOS + AverageAE	2.07 ●	1.51 ●	10 ●	16.13×12.04 ●	7 ●	0.245	<u>0.371</u>
	Ours - TaCOS + NeuralAE (DF-Grad)	1.54 ●	1.56 ●	8.51 ●	14.13×7.45 ●	3.45 ●	0.289	0.381

● - Optimised ● - Fixed

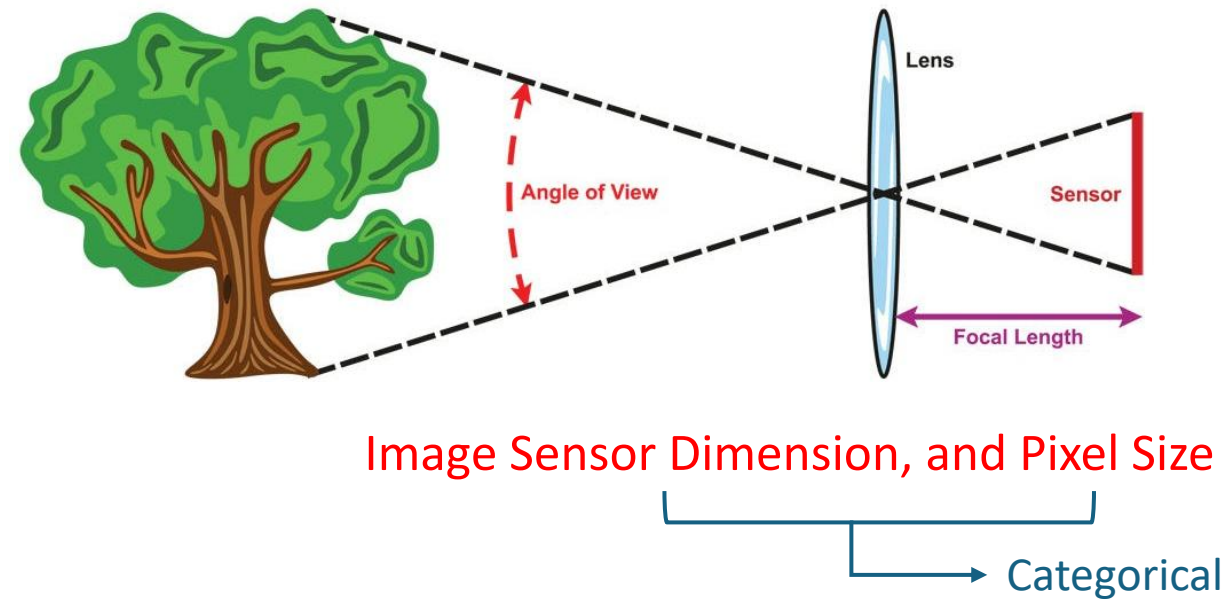
Synthetic Images – Higher Motion Blur



Motion Blur×2	FLIR + nuScenes + NeuralAE (Gradient-Based)	0.43 ●	1.65 ●	3.6 ●	6.2×4.65 ●	1.55 ●	<u>0.297</u>	0.345
	Basler + nuScenes + NeuralAE (Gradient-Based)	0.43 ●	1.65 ●	3.6 ●	4.8×3.6 ●	3.75 ●	0.259	0.358
	TaCOS + AverageAE	2.43 ●	1.7 ●	7.15 ●	11.26×5.98 ●	5.5 ●	<u>0.297</u>	<u>0.371</u>
	Ours - TaCOS + NeuralAE (DF-Grad)	2.03 ●	1.37 ●	9.4 ●	13.52×6.76 ●	6.6 ●	0.300	0.386
Motion Blur×4	FLIR + nuScenes + NeuralAE (Gradient-Based)	0.43 ●	1.65 ●	3.6 ●	6.2×4.65 ●	1.55 ●	<u>0.271</u>	<u>0.367</u>
	Basler + nuScenes + NeuralAE (Gradient-Based)	0.43 ●	1.65 ●	3.6 ●	4.8×3.6 ●	3.75 ●	0.255	0.344
	TaCOS + AverageAE	1.66 ●	1.65 ●	7.43 ●	11.26×5.98 ●	5.5 ●	<u>0.271</u>	0.364
	Ours - TaCOS + NeuralAE (DF-Grad)	2.43 ●	1.7 ●	9.76 ●	13.52×6.76 ●	6.6 ●	0.303	0.384

● - Optimised ● - Fixed

Experiment: Real-World Images

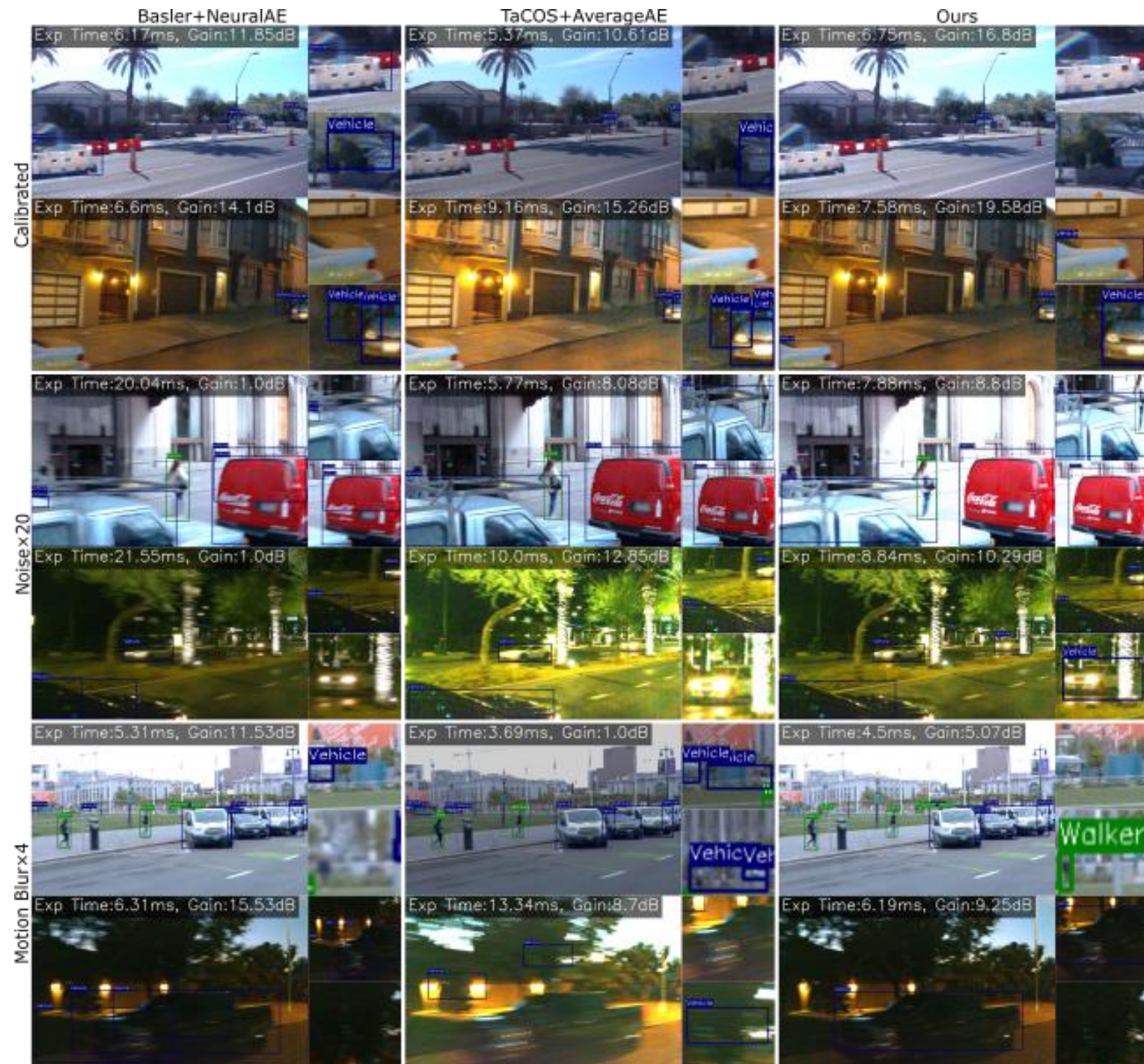


Object Detection



Waymo Open [Sun 2020]

Real-World Images



Real-World Images

Scenario	Method	Camera Parameters		Performance
		Sensor Size $w \times h$ (mm)	Pixel Size p (μm)	Object Detect. mAP \uparrow
Calibrated	Basler + NeuralAE	4.8×3.6 ●	3.75 ●	<u>0.316</u>
	TaCOS + AverageAE	4.8×3.6 ●	3.75 ●	0.297
	Ours	5.38×3.02 ●	2.8 ●	0.331
Noise×10	Basler + NeuralAE	4.8×3.6 ●	3.75 ●	0.303
	TaCOS + AverageAE	7.31 × 5.58 ●	4.5 ●	<u>0.308</u>
	Ours	7.31×5.58 ●	4.5 ●	0.322
Noise×20	Basler + NeuralAE	4.8×3.6 ●	3.75 ●	0.272
	TaCOS + AverageAE	6.14×4.92 ●	4.8 ●	<u>0.289</u>
	Ours	7.31×5.58 ●	4.5 ●	0.319
Motion Blur×2	Basler + NeuralAE	4.8×3.6 ●	3.75 ●	<u>0.304</u>
	TaCOS + AverageAE	11.25×7.03 ●	5.86 ●	0.293
	Ours	6.62×4.14 ●	3.45 ●	0.316
Motion Blur×4	Basler + NeuralAE	4.8×3.6 ●	3.75 ●	0.269
	TaCOS + AverageAE	8.45×6.76 ●	6.6 ●	<u>0.272</u>
	Ours	11.25×7.03 ●	5.86 ●	0.317

● - Optimised ● - Fixed

Ablation Study

- Without Derivative-Free Component for Adaptive Control Algorithm
- Fixed Perturbations – Perturbations not optimized by GA
- Frozen Object Detector

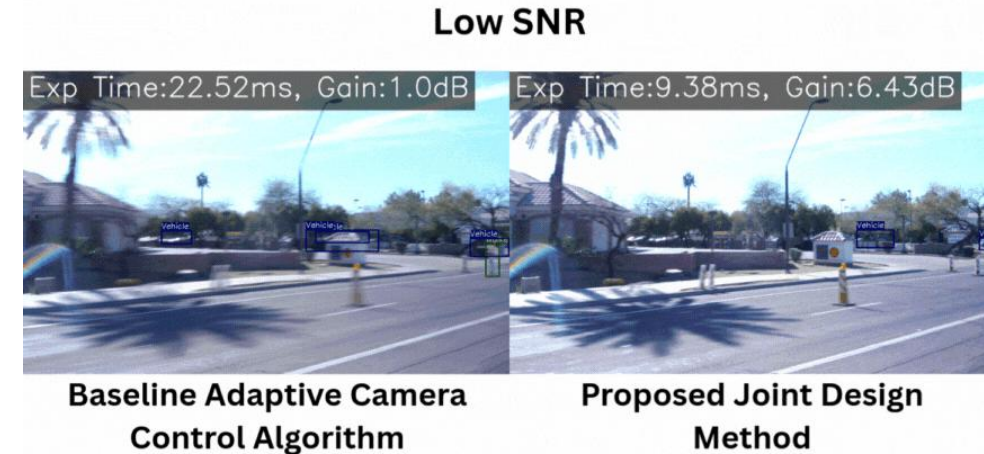
Method	Camera Parameters					Performance	
	Forward Position	Height	Focal Length	Sensor Size	Pixel Size	Object Detect.	True Positive Ratio
	x (m)	z (m)	f (mm)	$w \times h$ (mm)	p (μm)	mAP \uparrow	TP/All@180° \uparrow
No GA Component - TaCOS + NeuralAE (Gradient-Based)	2.43	1.65	8.75	11.34×7.13	5.86	0.310	0.379
Fixed Perturbations - TaCOS + NeuralAE (Fixed Pertrub)	1.68	1.25	8.14	11.25×7.03	5.86	0.302	0.372
Frozen Object Detector - TaCOS + NeuralAE (DF-Grad)	1.31	1.3	5.94	8.66×4.34	2.25	0.233	0.367
Ours - TaCOS + NeuralAE (DF-Grad)	1.35	1.3	5.19	7.37×4.92	2.4	0.325	0.390

Conclusion & Future Work

- A novel end-to-end method that jointly optimises camera hardware, adaptive camera control algorithms, and perception tasks.
- A hybrid optimization method, DF-Grad, combining derivative-free and gradient-based optimisers to train neural network-based adaptive camera control algorithms under non-differentiable image effects rendering.
- JOCA outperforms existing isolated camera design and adaptive camera control methods under both standard and challenging conditions.

Future Work

- Extend to more complex camera design problems involving unconventional cameras and multi-camera designs, more challenging design scenarios involving adverse weather conditions.



Acknowledgments

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Thanks!



Project Page



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